

(15) 60¢

*Song of Spring
in G major
March*

Glorious Land of Spring

*There's a land away in the realms of day—
A sunny land of flowers;
Where the thrushes sing, and the echoes ring
Through happy golden hours.*

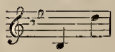



*It's a happy, happy Land of Spring—
There's laughter in the air;
And the days are sweet, and the hours are fleet,
And the meadowlands are fair.*

*For a heart that's old there is youth untold
In springtime's flow'ring ways;
And there's rest and peace that will never cease,
And love to crown your days.*

M. LILLY THOMAS.

Music:

David D. Slater

No. 1 in Bb.	No. 2 in C.	No. 3 in D.	No. 4 in E.
			

J. H. LARWAY,
2, Percy Street, London, W.1.

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[Handwritten signature]
50 DALHOUSIE ST.
BRANTFORD, ONT.

GLORIOUS LAND OF SPRING.

Words by
M. LILLY THOMAS.

Music by
DAVID DICK SLATER.

Allegro Vivace.

VOICE.

PIANO

p

There's a

Ped. *

Land a - way in the realms of day— A sun - ny land of

The first system of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are "Land a - way in the realms of day— A sun - ny land of".

flow'rs; Where the thros - ties sing, And the e - choes ring Through

The second system of the musical score. The vocal melody continues with the lyrics "flow'rs; Where the thros - ties sing, And the e - choes ring Through". The piano accompaniment includes some triplets in the bass line, indicated by a '3' and a bracket.

hap - py gold - en hours. *mf* 0

The third system of the musical score. The vocal melody concludes with the lyrics "hap - py gold - en hours." followed by a measure rest marked with a '0'. The piano accompaniment continues. A dynamic marking of *mf* (mezzo-forte) is present.

leave your Win - ter - Land so gray, And seek the ma - gic spell of May;

The fourth system of the musical score. The vocal melody begins with the lyrics "leave your Win - ter - Land so gray, And seek the ma - gic spell of May;". The piano accompaniment features a steady eighth-note pattern in the bass line.

Come to the woods where thros-les sing— Come

f
O come to the woods where thros-les sing, In

cres. *f*

rall.
Life's glad, glorious Land of Spring.

rall. *f a tempo.*

It's a

mp *f* *p*

hap-py, hap-py Land of Spring-There's laugh-ter in the air;

leggero.

And the days are sweet, And the hours are fleet, And the mea-dow-lands are

piu lento.

fair For a heart that's old there is youth un-told In

piu lento.

Ad. *

Spring-time's flow-ring ways; And there's rest and peace that will ne-ver cease And

Ad. *

love to crown your days. *mf* O leave your Win - ter - Land so gray, And

seek the ma-gic spell of May; Come to the woods where thros.ties sing,

Come *f* O come to the woods where thros.ties sing In

rall. Life's glad, glo-rious Land of Spring. *rall.* *a tempo.* There's a

Land a - way in the realms of day— A sun - ny land of

flow'rs; Where the thros - ties sing, And the e - choes ring Through

hap - py gold - en hours. 0

leave your Win - ter - Land so gray, And seek the ma - gic spell of May;

Come to the woods where thros - ties sing, Come

O come to the woods where thros - ties sing In

cresc. *f*

Life's glad, glo - rious land of Spring.

rall. *Land* *of* *ff* *Spring.*

rall. *colla voce.* *ff* *atempo.*